

KLAH-CHE-MIN

ʔacaciɬalbiɁ ɡʷəl tə ʔʷəlč yəxʷ ti stultuləkʷ. A PUBLICATION OF SQUAXIN ISLAND TRIBE ʔacaciɬalbiɁ ɡʷəl tə ʔʷəlč yəxʷ ti stultuləkʷ.

JUNE 2003

► *People of the Water* ◄

COMPLIMENTARY

Vince Henry and Patti Puhn Are Elected to Tribal Council During Annual General Body Meeting



Vince Henry, Sr.

Vince Henry was elected Secretary and Patti Puhn Treasurer of the Tribal Council during the annual General Body meeting on Saturday, May 3.

The meeting began at approximately 10:00 a.m. after a quorum of 145 members were signed in. Tribal Chairman David Lopeman greeted everyone and offered special recognition and appreciation for Vicky and Tully Kruger who volunteered their time and money to support tribal youth in numerous cultural activities throughout the year.

“Thank my mom (Myrtle Richards),” Vicky said “It’s a gift she gave me.”

Outgoing Tribal Council Secretary Pete Kruger named all those who had passed away during the past year and asked for a moment of silence in their honor. Rose Algea offered blessings and Council Vice Chairman Andy Whitener named the veterans and thanked them for their service.

Also nominated for Tribal Council Secretary were Misti Saenz-Garcia, Beverly Hawks, Will Penn, Arnold Cooper and Pete Kruger.

Nominated for the Treasurer position were Steve Sigo (outgoing member)



Patti Puhn

and Herb Johns. Following the Tribal Constitution election procedures, both elections ran simultaneously.

While ballots were being counted, Robert Whitener, Jr., Chairman of the

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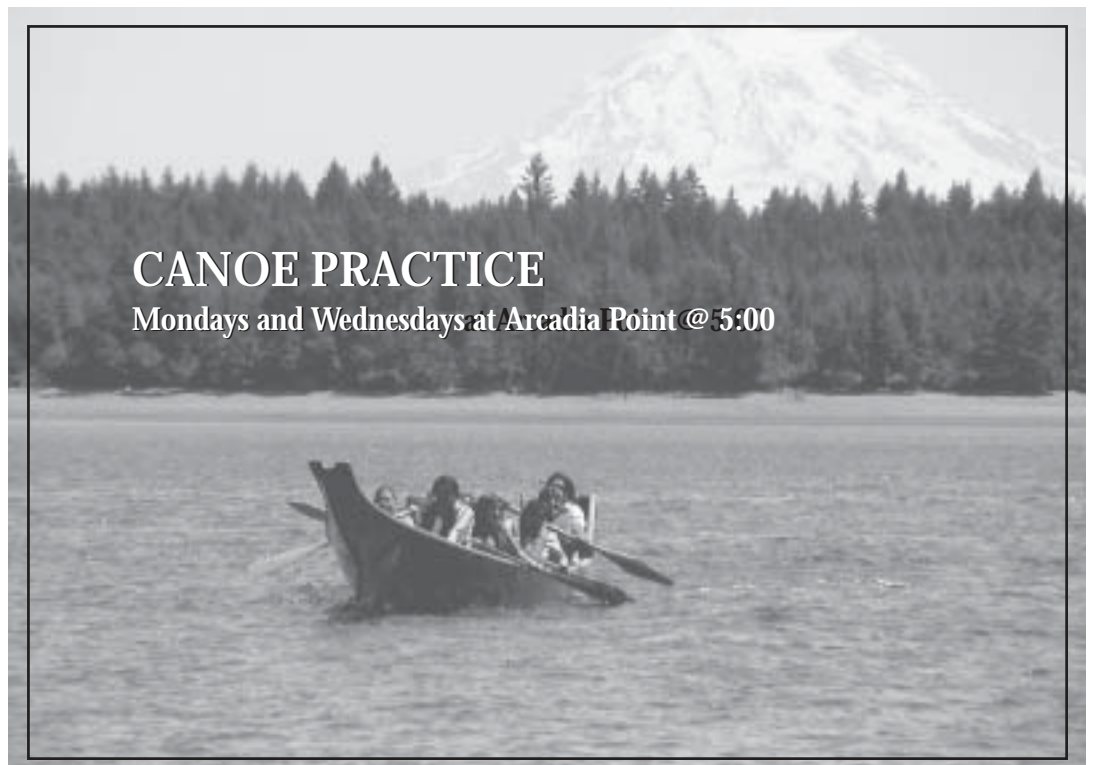


Federal Grant Aids Squaxin Broadband Project

The Agriculture Department’s Rural Utilities Service has awarded a grant of \$735,250 to Hood Canal Communications for a project that will bring new high-speed telecommunications links to the Squaxin Island Tribe, three Washington lawmakers said.

U.S. Senators Patty Murray and Maria Cantwell, along with Congressman Norm Dicks, were informed May 16 that the Squaxin grant was among a group of 40 projects selected from around the nation for funding this year as part of the agency’s effort to extend broadband connectivity to rural areas in the U.S.

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CANOE PRACTICE

Mondays and Wednesdays at Arcadia Point @ 5:00



KLAH-CHE-MIN SQUAXIN ISLAND TRIBAL NEWS

70 S.E. Squaxin Lane
Shelton, WA 98584

PHONE: (360) 426-9781
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Articles and opinions expressed in this publication are not necessarily the opinions of this publication or the Tribal Council.

The Klah-Che-Min encourages Tribal Members to submit letters, articles, photographs and drawings to be considered for publication, but are subject to editing.

Contributing writers and artists include Squaxin Island community members & staff.

Submissions Deadline:
15th of each month

SQUAXIN ISLAND TRIBAL COUNCIL:

DAVID LOPEMAN: *Chairman*

ANDY WHITENER: *Vice Chairman*

VINCE HENRY: *Secretary*

Patti Puhn: *Treasurer*

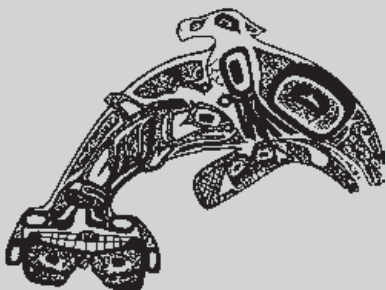
PAULA HENRY: *First Council Member*

ROY PEREZ: *Second Council Member*

CHARLENE KRIZE: *Third Council Member*

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LITTLE CREEK CASINO

Little Creek Casino Announces Art Purchase for New Hotel Addition

Little Creek Casino intends to purchase art produced exclusively by members and descendants of the Squaxin Island Tribe for use in its upcoming hotel.

The new hotel will become a showcase of local art and artists utilizing the pieces as cultural teaching tools and an expression of tribal identity, casino officials say.

The executive staff of the hotel and its art committee is offering an opportunity to schedule a showing of your work June 25th and 26th from 8:00 a.m. - 3:00 p.m. in the new showroom.

Primarily there is a need for print, defined as any piece of art which can be reproduced in large quantities as limited editions, matted and framed for secure hanging in the lobby and on guestroom walls.

Four primary pieces will be selected and reproduced in quantities of approximately 80. An additional four secondary pieces will be chosen and reproduced in a quantities of 16. Not all pieces need to come from the same person, so there may be as many as 8 artists. Likewise, the hotel art committee may choose to select multiple pieces from one individual.

The medium, style and focus are all open to individual interpretation and the committee encourages art that blends tradition with progress.

"We believe the nature of art is such that it is ever evolving, sets aside boundaries, opens new ways of thinking and establishes new ideals," a casino spokesperson said.

"We appreciate the nature and heritage of art for the Squaxin people and will consider all pieces presented for potential use in the hotel, both traditional and non-traditional."

There will also be an opportunity for a select number of "feature pieces" to be used in the public spaces of the hotel. These may include, but are not limited to, masks, drums, carvings, glass, historical photos, cedar mats and basketry. Because of the placement of these items, art of a more multi-dimensional nature which can be mounted or securely hung from a wall or vertical surface, is preferred.

The hotel art committee will also accept proposals for "Signature" pieces that

will be definitive of the hotel and the people of the Squaxin Island Tribe.

Hand sketched ideas with a detailed description of the piece(s) are an acceptable form of submission. After acceptance of conceptual drawings and ideas, detailed dimensions, including weight and mounting technique, will be required for approval.

Signature Wall

There will be a "signature wall" in the hotel lobby. All pieces must fit together comfortably on a wall space approximately 14 feet wide by 18 feet tall. One possibility is seven carved or painted paddles representing each band/inlet watershed area of the Squaxin Island Tribe. Paddles would be considered as individual pieces and could be made by multiple artists or a single person.

Sculpture

A wall mounted sculpture of substantial size is needed over the front desk. This piece should represent the "People of the Water" theme. This piece should also represent the Tribe's tradition and progress. Materials, shape and style are open to interpretation. This item will be the largest piece on permanent display and will be featured almost as prominently as the fireplaces that define the lobby of the hotel. An example may be three large overlapping salmon mounted on the wall.

Criteria and Scheduling Instructions

CRITERIA

1. Artwork **MUST** be on a professional level.
2. The piece(s) should be compatible with or match hotel color pallets. Pieces that do not fit the design package will **NOT** be considered.
3. Each piece **MUST** be from a Squaxin Island artist no younger than 15 years of age. An announcement will follow at a later date regarding the submission of youth art for rotational display within a special gallery space at the hotel!!!
4. Please bring originals, prints, photos or other representation of proposed pieces.



5. Multiple pieces from individual artists may be considered.
6. All print artwork will need to fit a frame and matting equal to 30" x 42" or 36" x 54" provided by the hotel.
7. Each piece will be available for reproduction in quantity, including (if needed) enlargement or reduction of print while retaining the same quality as original. Example: an original 8 1/2 x 11 inch piece would be resized UP to fit a frame of 30 x 42 inches with matting, and must retain the same quality as original 8 1/2 x 11 inch piece.
8. Prints purchased as "limited editions" at an agreed upon price per print will be signed and numbered and provided as a poster print by the artist in a number to be decided by the hotel. The artist will retain the rights to the original.
9. Original pieces that are purchased at an agreed upon price will be signed by the artist and become the sole property of the hotel. The artist and hotel may choose to negotiate the reproduction rights.
10. Artists may submit up to 8 pieces per category.
11. Artists should include a brief (no more than one page) statement with the original piece, including artist's name and the piece's title, date of production and description of why they produced the piece and what it means. This information will be posted with the piece for public view.
12. The hotel, in conjunction with the art committee, will make all final decisions concerning purchase of each piece.
13. Any work that differs in quality or is inconsistent from that viewed and accepted by the hotel and art committee may be disqualified at the discretion of Little Creek Casino or its representatives.

14. Little Creek Casino reserves the right to use artwork from other sources in the event submitted entries do not meet the needs of the hotel, the approved design package or budget of the hotel.

HOTEL ART COMMITTEE

An art committee consisting of 5 people, 3 casino executives and 2 members of the Squaxin Island Heritage Committee, will view all art submissions. All members of the hotel art committee will be excluded from submission of art to prevent a conflict of interest from occurring. Based on the criteria above, this committee will make recommendations to the Casino Executive Board on purchase and placement of pieces.

SCHEDULING

Please contact Samuel Askew, Director of Hotel Operations at 360-427-3052 for a time and date to show your artwork. Time blocks of approximately 30 minutes will be made available for each artist. Plan to arrive 15 minutes ahead of your scheduled block.

Again, the presentation opportunity will occur only as noted in this announcement. If you are not able to be present, please plan for a representative to show for you.

Scheduling began on Wednesday, May 21. Call the number above. If you are unable to contact Sam in person, please leave a name and number so that he may contact you.

Any further questions can be directed to Samuel Askew at 360-427-3052 or Mike Peters at 306-427-7711.

Please keep in mind that this is a call to meet the INITIAL needs of the hotel for opening, and will be followed by other opportunities after the successful start of hotel operations. If a piece submitted for consideration at this stage is not selected, it DOES NOT exclude it from consideration or acceptance at a future date when the hotel expands its collections. Like all businesses, the casino plans to grow, and immediate need is not necessarily the perceived final ideal in terms of art within the display collection.

Telecommunications

Continued from Page 1.

Sen. Patty Murray, who has developed a statewide rural telecommunications working group to help bring broadband services to underserved areas, said, "this is great news for the Squaxin Island Tribe. Access to technology is critical for tribes' economic development, education and health care, and this grant will bring new benefits and opportunities to the area. I salute Hood Canal Communications for their partnership in bringing high-speed access to the members of the Squaxin Tribe."

"These new telecommunications links will play a vital role in bringing the opportunities provided by the information economy to the Squaxin Island Tribe," Cantwell said. "I am pleased this grant application was approved and am looking forward to seeing its benefits in the coming months and years."

Sixth District Congressman Norm Dicks, who also supported the Tribe's grant application, said that "access to broadband services is absolutely critical in the information economy and we must continue to provide the same opportunities to rural areas that are available in cities. I am tremendously impressed by Hood Canal Communication's commitment to improving telecommunications infrastructure in our area, and in helping create economic opportunities for the members of the Squaxin Tribe."

Along with the \$735,250 grant, Hood Canal Communications will contribute \$129,750 to facilitate this project. In addition to providing broadband connections to each Squaxin resident, computers and network support will be provided to the Community Center and the Learning Center.

Hood Canal Communications would also like to thank Senator Tim Sheldon, Representative Kathy Haigh, Representative Bill Eickmeyer and the Mason County Commissioners for their support of his grant.





New Natural Resources Hotline Number

360-432-3899

Regs are also online at
www.squaxinland.org



Upcoming Committee Meetings

HUNTING - *June 3rd*

SHELLFISH - *June 9th*

AQUATICS - *June 18th*

FISH - *June 20th*

**All Meetings begin at 4:00
at Natural Resources**

Capitol Lake Herbicide Debate Approaches Apex

Milfoil proposal set for vote

John Dodge, The Olympian - Decision time is drawing near on a state Department of General Administration proposal to use an herbicide this summer to kill Eurasian milfoil in Capitol Lake.

At a public meeting in mid-May, the majority of the 20 people in attendance opposed the use of a chemical to eliminate the invasive aquatic plant first discovered in the lake in 2001, General Administration planner Dave Schilperoort said.

He said the state agency needs to decide by early June if it will go forward with the \$110,500 project to apply the chemical Fluridone to the entire lake four times at two-week intervals in July and August.

"We want to hit it when the milfoil is actively growing," Schilperoort said.

He said multiple applications are needed to obtain the necessary, several week contact time between the chemical and the individual plants.

That's because the water doesn't stay in the lake longer than several days before it discharges to Budd Inlet.

"Retention time of the lake water is the real wild card in all of this," Schilperoort said.

Squaxin Island Indian tribal officials are pointing to the milfoil infestation as another reason why the lake should be returned to a free-flowing, Deschutes River estuary.

"The real problem isn't milfoil; the problem is Capitol Lake's shallow and warm water that creates prime growing conditions for milfoil and other invasive species," said tribal policy analyst Jeff Dickison. "The only way to eliminate the problem, and permanently remove milfoil, is to restore the Deschutes estuary."

Milfoil is typically found in lakes, but can survive in slightly salty -- brackish -- water, said Portland State University ecologist Mark Sytsma.

"It's tolerant of some saltwater, but it probably wouldn't survive in the lake's north basin, if it was an estuary," he said.

Dickison said Fluridone is restricted from use in saltwater, suggesting it might

Tribe Launches Deschutes Estuary Restoration Website

The Squaxin Island Tribe has launched a website dedicated to information on the restoration of the Deschutes River estuary.

Ever since the State of Washington dammed the Deschutes River on the tide-lands of Budd Inlet, creating Capitol Lake in the 1950s, the estuary has been dying. The warm and shallow reservoir has become polluted by stormwater runoff and taken over by invasive species.

Capitol Lake is killing the estuary, but it can be healed by returning the ebb and flow of saltwater to its shores.

"We wanted there to be a place where people could go to read about the benefits of restoring the Deschutes estuary to near its natural state," said Jeff Dickison, Policy Analyst with the Squaxin Island Tribe.

"This website will be an important tool for informing the public about our

continuing efforts to restore the estuary."

The website will feature updated articles on Deschutes estuary restoration, a questions and answers section and reference articles on the estuary restoration in general.

The Deschutes River estuary was impaired when an earthen dam was built between the banks of the lower Deschutes River in 1951, creating Capitol Lake. Freshwater flooded what had for centuries been a rich tidal estuary. The lake today is a warm, shallow reservoir that is constantly filling with sediment and faces a host of environmental problems. In addition to an invasion of non-native weeds, problems include poor water quality and low levels of dissolved oxygen.

"Restoring the Deschutes estuary has been an important goal for the Squaxin Tribe for a long time," said Jim Peters, Natural Resources Director for the Tribe. "We have always depended on the natural resources of this area, we have always known that protecting and restoring habitat is important to our way of life."

For more information:

Jeff Dickison
Policy Analyst
Squaxin Island Tribe
(360) 432-3815
jdickison@squaxin.nsn.us





build up in species such as shellfish and other invertebrates that are a food supply for salmon.

Sytsma said there is no evidence that Fluridone accumulates in the food chain.

Use of an herbicide in the lake is seen as a last resort in a bid to keep the feathery plant from forming huge mats of decaying vegetation that could choke out other, desirable aquatic plants, rob the lake of oxygen vital to fish and make it next to impossible for boaters to navigate the lake.

The state agency has all but ruled out the use of 2,4-D, an herbicide that is controversial but is quick-acting and wouldn't require a full lake treatment.

Before Fluridone is applied to the lake, milfoil plants from the lake will be treated with the herbicide in a controlled, laboratory setting to determine the minimum dosage needed to kill the nuisance plant, Schilperoort said.

The state Department of Health has concluded that human health risks from the proposed chemical treatment of the lake are minimal to non-existent. The same goes for fish, waterfowl and wildlife, according to the project environmental review.

The chemical application could kill other beneficial lake plants, but the impacts are expected to be short-lived.

Pellets designed to sink through the water column and settle on plants and in the sediment would release the herbicide over four-to-six weeks.

The Fluridone label cautions against irrigating with treated water for 14 days following application. But there are no restrictions on swimming, fishing and other recreation.

The total project budget is \$153,800, which allows for follow-up milfoil surveys and spot removal of the plant through 2005.

John Dodge covers the environment and energy for The Olympian. He can be reached at 360-754-5444 or by e-mail at jdodge@olympia.gannett.com.



Tribe Tries to Save Oysters From Drills



Emmett O'Connell, NWIFC - When Pacific oysters were introduced into Puget Sound in the 1930s, they brought with them an unwanted hitchhiker: the Japanese oyster drill (*Cerastostoma inornatum*). The snail eats oysters after boring through their shells, devastating some Olympia oyster populations. They may also prove to be a major barrier in the reestablishment of the Olympia oyster.

The Tribe is now exploring ways to exterminate Japanese oyster drills in the southern Puget Sound. "The biggest obstacle we've faced trying to reestablish Olympia oysters has been drills," said Shellfish Biologist Brian Allen. "We saw a huge jump in the oyster drill population on Squaxin Island soon after we planted Olympia oyster seed a few years ago. Japanese oyster drills, because they have adapted to boring through the thicker shell of the Pacific oyster, have a much easier time with the smaller Olympias."

"Olympia oysters took advantage of our pristine bays and beaches for centuries, growing and evolving into an important food source," said Natural Resources Director Jim Peters. "With human influence on the Olympia's habitat, they have almost disappeared. It is our job to restore them to their historic abundance."

One of the options the Tribe is considering is using the oyster drill's own life history against it. Tribal crews would collect the drills during their breeding stage, when they are at their most vulnerable. "Oyster drills congregate from early spring to early summer to spawn," Brian said. "This makes it fairly easy to go out to the beach and simply remove them from the oyster beds. We just need to be out on the island when they're coming together so we can get as many as possible."

Also, since the drills can't themselves migrate long distances, another way to control their spread is to set up quarantine or "drill free" zones. All oysters brought into a "drill free" zone would be checked to make sure they don't carry drills. Most of the drill free zones in Washington are in Hood Canal. "Hopefully, Squaxin Island can become one of the few drill free zones in southern Puget Sound," Brian said. "Having an area without drills would be a big advantage in restoring Olympia oyster populations."

The Squaxin Island Tribe has been collaborating with the Puget Sound Restoration Fund for the last few years to restore Olympia oysters on Squaxin Island. To-

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Bryan Glen Parker



Bryan Glen Parker, 42, a member of the Squaxin Island Tribe, died Wednesday, April 16, 2003, at his home in Osterville, Cape Cod, Massachusetts.

Bryan was born in Pocatello, Idaho, April 16, 1961, and lived in Minnesota before moving to Seattle, Washington, where he spent his school years.

He graduated from Redmond High School, the University of Washington and received a master's degree in public and private management from Yale School of Management. He was an avid athlete and commercial fisherman before embarking on a successful business career in technology management. He worked at Digital Equipment in Marlborough, Massachusetts, Bull Information Systems in Paris, France and was most recently a vice president at MapInfo Corporation in Albany, NY.

Survivors include his wife, Audra; three sons, Benjamin of Auburn, Washington, Mykolas and Romas of Osterville; two daughters, Sabina and Maja of Osterville; his parents, Glen and Ann Parker of Shelton; a brother, Craig Parker of Redmond; a sister, Kathy Brandt of Newcastle; a grandfather, Wayne Cathey of Blackfoot, Idaho; an aunt, three uncles and many cousins.

A funeral mass was held Monday, April 21 at Our Lady of Victory Church in Centerville, Massachusetts. Burial is in St. Francis Xavier Cemetery in Centerville.

Memorial donations may be made to the Fred Hutchinson Cancer Research Center, 1100 Fairview Ave N., J5-200, PO Box 19024, Seattle, WA 98109-1024.

Bryan

By Kathy Brandt - My brother and I shared a deep and abiding love that I am extremely grateful for now.

I have so many fond memories of Bryan; its difficult to express them all in just a few minutes. He was the baby of the family. When we were younger, he pretty much let me do whatever I wanted. I packed him around, kissed and squeezed and played with him like he was my own life-size baby doll. It didn't bother him at all to be dressed up, made up and looking rather silly - until he hit puberty.

I'll never forget the day I tried to pick him up, like I'd always done, only to have my back wrenched out. Seemingly overnight he'd matured into a young man and that was the end of my baby doll days. He and Craig had other things to do, such as baseball, fishing, cars, friends and secret talks about things that a silly old sister didn't need to know.

But he didn't forget about me. Oh, no. He took great delight in bugging me throughout the teenage years. He loved to play tricks on me and push those secret buttons that only a brother knows how to do. Seeing me fall for his jokes and irritated with his devilry never ceased to send him into great fits of delight. But deep down, I never really minded, because he was always so tickled with himself when he'd get me. I'll forever remember his laughter at those times and his wide grin.

As we got older, the testing took on a quieter, gentler form of ribbing, with a protective quality to it. Bryan and I began to have more serious discussions with each other and although we didn't always agree with each other's point of view, we always respected each other's opinions and choices.

Bryan lived with Chris and I for a year and a half while he attended the University of Washington. That was my first introduction to taking care of someone. That kid drank 6 to 7 gallons of milk a week, usually right from the carton in front of the fridge. We never had a leftover and I did more laundry for Bryan than Chris and I combined. He took two or three showers a day and a weekly tour through Chris's closet to find any sweaters that he might borrow.

His first pride and joy was a little red mustang. He spent many hours in the drive-

way washing and polishing it. At one point, he and I had an issue with his messy room, until I asked him how he'd like it if I trashed his car. From that point on, his room looked immaculate. It wasn't until I was vacuuming one day that I discovered everything shoved under his bed and in every nook and cranny of the closet.

We have been lucky in that we are a family that has always loved deeply and enjoyed each other's company. I think that in loving each other and learning to work through life's obstacles, Bryan was given a solid foundation to build his own family on. Family has always been and will always be important.

During the last four years, Bryan and I had many conversations about his tumor. I can tell you that he was pretty matter of fact and accepting of his fate. It then became very important for him to prepare for and take care of his family. I have to say, as his sister, he couldn't have made me prouder in his endeavor to accomplish this before he passed. He also said and did all that he needed to, to the people who were the most important to him in his life. So in that respect, I also feel an overwhelming amount of respect for Bryan.

I don't believe that Bryan is gone from me forever. He will always be with me. I'll always hear his laughter, see his beautiful smile, feel his arms wrapped around me in those big bear hugs that he gave me.

I will live my life the way he would have wanted me to and as I hope the rest of you will too. His voice will be heard for the rest of my life. I'll see and hear all these things in his children and in my memories of him.

UNCLE BRYAN I WISH

Voices in my head
are telling me to come to church.
That the Lord is the only one
that can stop the hurt.
I wish that I could hold you now!
I wish that I could touch you now!
I wish that I could talk to you,
Be with you somehow!
But, I know that you're in a better place.
I know that I can't see your face.
I know your looking down on me....
saying everything's all right.

Written by: Kaitlyn M. Brandt



General Body Meeting

Continued From Page 1

newly established Enterprises Board, gave an overview of future economic development plans (ideas, how they will be developed and how input will be solicited.)



After the first election results were announced, Little Creek Casino General Manager Doug Boone gave a presentation on hotel development plans while run-offs took place between Pete Kruger and Vince Henry and between Steve Sigo and Patti Puhn.

Several Tribal members asked questions about the development plans and hiring practices at the casino. Sally Brownfield and others asked why financial statements were not provided.

Tribal member Mike Krise handed out printed statements to all tribal members present regarding his concerns on a number of issues, including lack of funding for geoduck enhancement, casino and tobacco factory development costs, employment issues, water rights and housing issues.

When election results came in, Tribal Council called for the discussions to be postponed in order to follow proper procedures. Sue McFarlane expressed concern that the quorum would be lost, and asked for the announcement of election results to be put on hold until other business was conducted.

Tribal Chairman David Lopeman said they Council had no choice other than to follow election procedures and asked everyone to "please stay so we can complete our business."

When the roll call was taken again, it was six members short of a quorum.

No other departments presented reports.

Everyone was invited to a meal following the meeting.

This Year's Canoe Journey Begins July 21st

Vicky Kruger - On July 21st, several canoe families will be coming here to the rez and camping at the ball field.

Several months ago I put an article in the paper asking individuals to open their homes for people to take showers. Only one family responded (thank you Mark & Esther). We originally believed that twenty plus canoes were coming, but, as it turns out, possibly 4 canoes and their families will be here (other canoes are leaving on the same day from Makah). We still need families to open their homes for people to take showers. If you're feeling really generous, you can invite people to stay with you so they can sleep, one last time, in nice comfortable beds before the journey to Tulalip.

If you plan on participating in the canoe journey, the canoe family would like you to contact June Krise, Charlene Krise or myself so we can get you on a list. Besides pullers, we need ground support and cultural support. All pullers must have the ability to swim. No children will be allowed to participate without at least one parent or a responsible adult.

Every Monday and Wednesday at 5:00 p.m. one of our skippers will be taking the canoe out from Arcadia to practice. If you contact me for a ride, I'll make sure you get there and back. On June 6th and 8th we will be having cold water training, this is very important and all pullers should attend at least one of these trainings.

For your information, we attended three potlatches recently. Will, Roy, Charlene, Bear and Dale represented the Tribe at a naming ceremony at the Queets village on May 10th. Terri, Tully and myself took 10 kids to Neah Bay on May 10th to John Hottowe's 80th birthday party. A small group represented the Tribe at a party at Hoh on May 17th.

Upcoming events include attending a potlatch in Tacoma on May 31st, drumming & dancing at Davey George's birthday party on June 7th at 1:00 p.m. at Potlatch State Park, dancing at the Evergreen College graduation ceremony on June 13th at 1:00 p.m., attending Lester Greene's 66th birthday party at Neah Bay on July 5th. If you are interested in attending any of the above mentioned parties please contact me.



COME JOIN US

FOR OUR WEDDING

June 29th @ 3:00 p.m.
Tribal Center Gym
Potluck



*Maralee Henry
&
Allan Hopkins*



Patricia (Dailey) Scarano



Patricia Agnes (Dailey) Scarano, a Squaxin Island Tribal member born July 18, 1933, in Port Angeles, Washington, to Roy and Agnes (Collins) Dailey, died of natural causes at her home in Shelton on April 28, 2003.

In July, 1953, Patricia married Michael Scarano, and over the course of their marriage had six children, who she was very busy raising. She was actively involved in the local art community, including the early stages of Arts in Action, and teaching at Peninsula College. She loved traveling nationwide displaying her artwork, and was featured in the Cowgirl Hall of Fame in Texas. Her artwork is on permanent display at the Favell Art Museum in Klamath Falls, OR. Patricia's artwork was featured in several magazines, including the Desert Magazine and ArtWest. Her work was also published by Leanin' Tree, Inc.

Patricia enjoyed nature, the outdoors and her Native American heritage, as was evidenced throughout her artwork. Fishing, crabbing, sitting by the ocean and spending time with her family were cherished activities. Patricia had a close relationship with God, leaving her family comforted with the knowledge that she is home with her father.

She is survived by her son Michael, of

Tacoma; daughter and son-in-law Patti and John Farmer of Coos Bay, OR; daughter and son-in-law Bernadette and Lee Benson of Oakland, OR; daughter and son-in-law Michelle and Steve Waugaman of Port Angeles; daughter and son-in-law Valerie and Joel Ebner of Gillette, WY; brother Ron Daily; sisters Colleen Tyler and Nancy Rose; eleven grandchildren and 3 great-grandchildren.

She was preceded in death by her daughter Melodye, her parents, her brothers Jimmy and Warren and great-granddaughter Carlee Rose Farmer.

Memorial contributions can be made in Patricia's memory to the American Diabetes Association, the American Heart Association or an organization of your choosing.

Caregivers

Paula Henry - Do you care for elders, grandchildren or family members? I would be glad to help organize a support group for you. Some ideas would be a lunch or dinner at the Senior Center, or a day trip to get away for a few hours. What would you enjoy doing for a day, a few hours or even one hour? Call and share your ideas and we will see what can be done. My number is 360.432.3934.

We wish to thank all who have offered their prayers and support during the past five years while Bryan fought his brain tumor. It has been appreciated. We also thank those of you who sent cards, flowers or donations. It is a terrible thing to lose a son we loved so dearly.

- Parker family

Gertrude H. Dailey



Gertrude H. Dailey, the wife of Elder Ronald L. Dailey, died after a long fight with cancer, Saturday, May 3, in Shelton. She was 72 and had lived in Shelton about one year.

She was born August 5, 1930 in Grand Forks, ND to Amelia and Henry Brueckner.

She married Ronald L. Dailey on August 13, 1949 in Port Angeles, WA.

Trudy was preceded in death by her mother and father, four brothers and sister Agnes.

Survivors include her husband Ronald Dailey of Shelton; daughter Mary L. Ford and son Matthew, both of Dillingham, Alaska; son LeRoy of Belfair; brother Ervin Brueckner of Olympia and two sisters, Lucy and Lyndia.

Memorial services were held Saturday, May 10, at the Squaxin Island Tribal Gym. Reverend James Kallappa was the officiant.



New Wastewater Treatment Facility is Up and Running

Operations began December 16th at the Squaxin Island Tribe's state-of-the-art sequencing batch reactor wastewater treatment facility located off T'Peeksin Drive.

"It sounds really complicated, but actually it just means each batch of effluent (four per day) goes through several different sequences of treatment before being sent out to the drainfield," Utilities Specialist Bill Sherrill said.

Bill is responsible for all aspects of operations, management and maintenance of the facility.

According to Bill, the facility is operating at 38 percent capacity which allows for the addition of at least twice the number of homes. "The facility could meet the needs of the Tribe for nearly 25 years," he said.

The \$1.2 million plant was funded by Indian Health Service and tribal funds.

The facility uses a bacterial action process for disposal into a drainfield. The Tribe got healthy, active bacteria from another wastewater facility that was already on-line. The bacteria consumes the organic waste given the proper amount of air and time.

"This plant is faster acting and produces a cleaner effluent, and is, therefore, safer for the environment," Bill said.



Vacuum running a sample through before weighing



Identification of bacteria

*This is your facility.
Please help us take good care of it.
Don't put anything down the drain
that could cause damage.*

Flushing items other than toilet tissue and waste may cause operational problems as they do not break down or decompose quickly and must be removed manually. If the current trend continues, it will increase the cost to operate this system, and that cost could be passed on to you.

If you would like a tour of the wastewater plant, please call Bill Sherrill at 427-8767 to set up an appointment. He will be happy to give a tour and explain how the plant works.

Thank you for your cooperation and maximizing the efficiency and life expectancy of your investment. If you have any questions, please call Jeff Peters at 432-3949.



Utilities Specialist Bill Sherrill explains how the new treatment plant operates





Tribal Council Resolutions

03-04: Agrees to provide, through Northwest Indian Treatment Center programs, ADATSA assessment, outpatient and after-care chemical dependency treatment services that are funded by the State of Washington through the Division of Alcohol and Substance Abuse for adults

03-05: Requests the Barnett property on Squaxin Island to be placed in Trust

03-06: Authorizes submission of a grant application for FY03 Historic Preservation Fund Grants to Indian Tribes from the Heritage Preservation Services of the National Park Service

03-07: Requests that the United States, accept title in trust to the Simpson #23 property

03-08: Resolves that Dave Lopeman, Ray Peters and Deborah Stoehr are authorized to conduct business with the Office of Trust Funds Management

03-09: Authorizes submission of an application for FY03 NAGPRA Fund Grants to Indian Tribes from the National Park Service

03-10: Approves amendments to the Business Loan agreement with Bank of America regarding construction of the casino hotel and acquisition of gaming equipment

03-11: Enrolls Donna Peratrovich

03-12: Enrolls Xzandrea King

03-13: Enrolls Cassie Colbert, Danielle White, Taylor White and Winter White

03-14: Enrolls Josephine Sabo

03-15: Enrolls Rose Arzate, Jonathan Arzate, Julio Castillo

03-16: Enrolls Ruben Vasquez and Malena Herrera

03-17: Approves amended Bylaws of the Squaxin Island Teen Council

03-18: Appoints Ray Peters to sign documents for the Indian Community Development Block Grant in the amount of \$335,000 from the U.S. Department of Housing and Urban Development for a Child Development Center

03-18A: Designates David Lopeman as the official delegate to the National Indian Gaming Association and Andy Whitener and Roy Perez as the alternates

03-18B: Approves and ratifies the random drug testing policy

03-19: Authorizes SPIPA to prepare, submit, negotiate, execute and administer with the Learning Center a grant proposal and agreement for the FY03 Vocational Rehabilitation grant

03-20: Authorizes SPIPA to prepare, submit, negotiate, execute and administer with the Department of Labor a grant proposal and agreement for the FY03 Workforce Incentive Grant

03-21: Authorizes the Planning Department to submit an application to the U.S. Department of Housing and Urban (HUD) to allow the Squaxin Island Tribe and its members to participate in the Section 184 Indian Loan Guarantee Program

03-22: Authorizes the lease of lands currently being used for tribal housing programs to the Squaxin Island Tribal Housing and Utilities Commission for the purpose of issuing sub-leases to qualifying individual tribal members for home ownership

03-23: Directs the Planning Director or his designee to perform the duties of the Tribal Recording Clerk and to ensure that appropriate documents and records are maintained within the department regarding the lease of tribal lands. The Planning Director is authorized to establish such policies and procedures as necessary to carry out these duties

03-24: Rescinds the authorization for Joe Calabrese and authorizes Doug Boon and Peggy Johnson as trustees for the purpose

Muckleshoot Tribe's White River Amphitheater Opens This Month



For concert schedules, go to the Muckleshoot website:

www.muckleshoot.nsn.us

Click on Economic Development

of administering the 401 (k) Plan and Trust Agreement and the funds entrusted to the trustees through Transamerica Retirement Services for the gaming enterprise

03-25: Repeals the outdated Tribal Employment Rights Ordinance (TERO) and directs the Legal Department to return to Tribal Council with a new draft within 60 days

03-26: Authorizes the incorporation of Island Enterprises

03-27: Enrolls Joshua Smith, Kevin Spezza, Sean Spezza and Jacob Spezza

03-28: Enrolls Aaron Evans

THE SIXTH ANNUAL SGWI' GWI

Friday, June 6, 2003 at 5:00 p.m.

Dinner will be served.

Little Creek Casino Bingo Hall



Please join us in recognizing our students.



Tribe Tries to Save Oysters From Drills *Continued From Page 5*

gether we have spread thousands of oyster seed on the island.

Over-harvest and water quality problems associated with timber processing initially caused the decline of Olympia oysters in the early 1900s. Introduction of Pacific oysters and the Japanese oyster drill in the 1930s kept Olympia populations low.

"The drills came to Puget Sound on the shells of Pacific oysters and the kelp used to pack them," Brian said. "In Asia, the Japanese drill populations were kept in check by the coevolving Pacific oyster which would put more of its energy into thicker shell development. The Japanese drills are more voracious than our native welk, or drill, which feed mostly on barnacles."

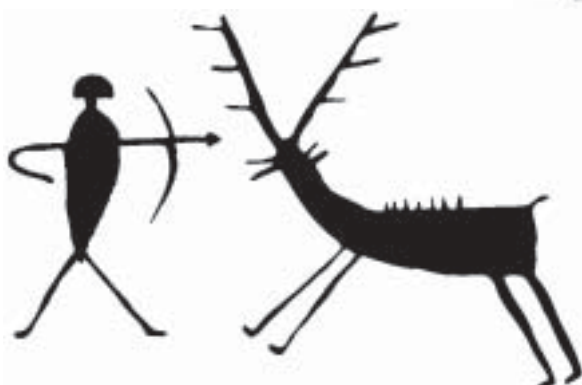
In some studies, Japanese oyster drills caused up to 90 percent mortality on some Olympia oyster beds.

"Olympia oysters have always been a central part of our culture and economy," Jim said. "We are working to restore Olympia oysters not just for the sake of restoring a scarce species, but also for the sake of restoring an important part of our lives."

FOR MORE INFORMATION, CONTACT:
Brian Allen
Shellfish Biologist
(360) 432-3816
ballen@squaxinland.org.

Emmett O'Connell
Information Officer, NWIFC
(360) 438-1181, ext. 392
eoconnell@nwifc.org

Photos available: Oyster drills being collected for sampling at Squaxin Island. Can be e-mailed at high resolution.



Olympia Oyster Fast Facts

- Scientific name: *Ostrea lurida*, which literally means "pale oyster."
- The Olympia oyster is very small; the shell is approximately the size of a 50 cent piece. They also grow slowly, reaching their full size in about three years.
- Legend has it that the origin of the "Hangtown Fry" was when a condemned man in San Francisco was asked what he would like for his last meal, requested the two expensive foods in town: Olympia oysters and eggs.
- Olympia oysters range from southeast Alaska to the Baja Peninsula in Mexico, but historically were most concentrated in coastal Washington.
- The commercial harvest of Olympias started in the 1850s when 10,000 bushels were harvest annually and peaked in 1890s with 130,00 bushels
- The Olympia oyster is Washington State's only native oyster.

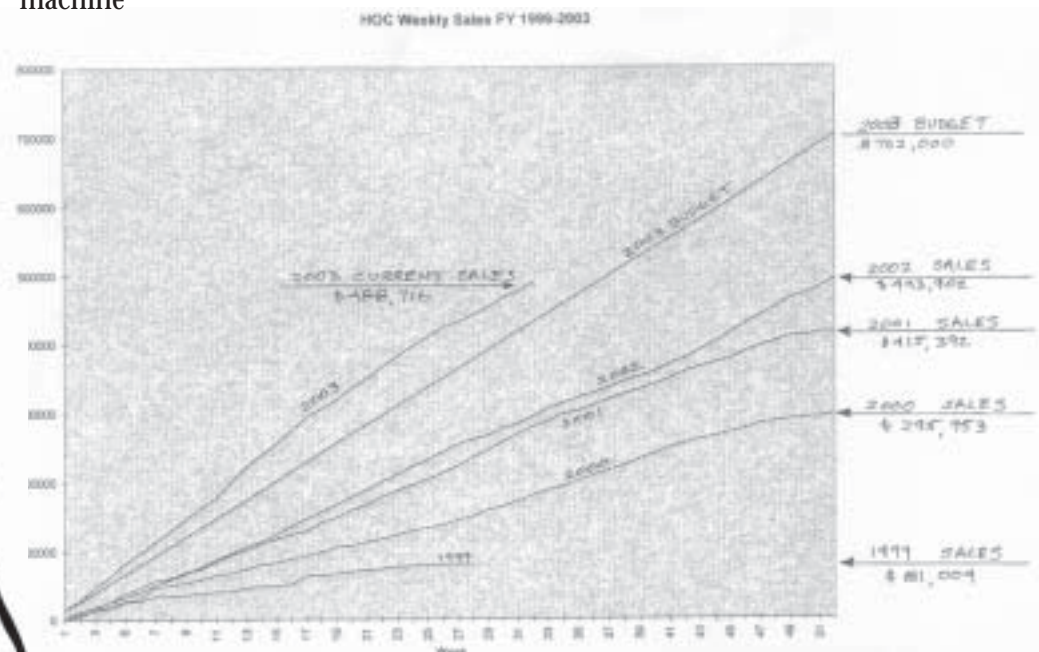
Harstine Oyster Company Update

- Currently HOC is a profiting business with \$70,000 YTD profit
- Integrated single oyster sales with meat sales (about 50/50) for more stability and increased income
- Increased yield of oyster setting and became self-sufficient with shell cleaning machine

- Expanded market to Canada, China, Japan, Taiwan, Georgia, Massachusetts, Ohio, New York, Idaho, Arizona, California and Wisconsin
- Dramatically improved the appearance of the oyster plant and grounds
- Scheduled HOC's beach picking effort with Natural Resources Department for tribal clam digs
- Intensively managed beaches on Squaxin Island for maximum production
- Received award of "Most Beautiful Oyster" in 2002 at the SLURP in Olympia
- Integrated predator control program for moon snails, starfish and crabs
- Adopted new marketing trade name (Palela Bay Pacifics) and incorporated federal bar coding system making HOC's product supermarket friendly
- Developed and implemented first ever Harstine Oyster Company website (www.islandoyster.com) - check it out

Goals

- Expand markets/sales in Europe and grow into a world-renowned seafood company
- Market other tribal resources such as manila clams, geoduck and salmon and use the oyster company facility
- Provide more jobs as a result of growth and profit
- Investigate product line development such as smoked oysters, IQF variations and ready packaged seafood
- Enhance and develop non-productive beaches on Squaxin Island to better utilize community resources





HEALTH & HUMAN SERVICES



12th Annual Tulalip Tribes Veterans Powwow

FREE ADMISSION

June 6, 7 8, 2003

Tulalip Community Center

MC:

Ray Fryberg

ARENA DIRECTOR:

Michael Wolf

HOST DRUM:

Eagle Warrior

HEADWOMAN

DANCER:

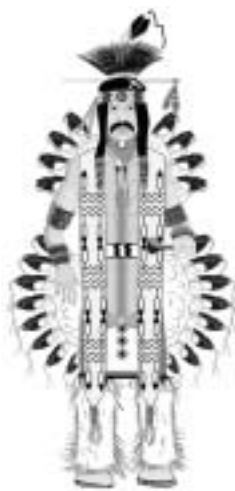
Wanda Paul

HEADMAN DANCER:

Ray Paul

Contact number:

360.651.4470



Congratulations

Rose Algea

Indian Health Service Award

10 Years of Service

Contract Health Representatives



*"Healer, Provider, Listener,
Giver and Friend"*

NACHR Triennial Conference, Reno, NV



SENIOR MENU

Food Group	Monday	Wednesday	Thursday
Meat Vegetable Fruit Grains/Bread Milk	Tuna or Egg Salad Sandwich 2 Soup, Veggies and Dip Fresh Fruit Bread 2% and Fat Free Milk	Cube Steak 4 Mashed Potatoes, Mxd Veggies Peaches, Green Salad Rolls, Apple Crisp 2% and Fat Free Milk	Pork Chops 5 Green Beans, Salad, Potatoes Fresh Fruit Rolls 2% and Fat Free Milk
Meat Vegetable Fruit Grains/Bread Milk	Three-Bean Chili 9 Salad, Veggies Fresh Fruit Cornbread w/ Honey 2% and Fat Free Milk	Breakfast for Dinner, Ham 11 Asparagus Fresh Berries French Toast 2% and Fat Free Milk	Baked Salmon 12 Coleslaw, Carrot & Raisin Salad Fresh Fruit Brown & Wild Rice 2% and Fat Free Milk
Meat Vegetable Fruit Grains/Bread Milk	Chef Salad 16 Carrots with Dip Fresh Fruit Crackers, Oatmeal Cookies 2% and Fat Free Milk	Fishwich 18 Coleslaw, Macaroni Salad Fresh Fruit Wheat Buns 2% and Fat Free Milk	Chalupa 19 Veggies and Dip, Toppings Fresh Fruit Salad Corn Chips, Rice 2% and Fat Free Milk
Meat Vegetable Fruit Grains/Bread Milk	Grilled Cheese Sandwich 23 Clam Chowder, Veggies Waldorf Salad Bread 2% and Fat Free Milk	Roast Turkey 25 Mashed Potatoes, Peas, Salad Fresh Fruit Rolls 2% and Fat Free Milk	Chicken Enchiladas 26 Salad, Toppings Fruit in Season Pinto Beans, Spanish Rice 2% and Fat Free Milk
Meat Vegetable Fruit Grains/Bread Milk	Beef Stew 30 Broccoli & Cauliflower, Salad Fruit in Season Biscuits 2% and Fat Free Milk	Sandwiches available at each meal. Just ask! Seconds are welcome! \$3 if you're under 55 years old. Free to 55 years or older.	



Are You at Risk for Diabetes? Take This Test

If you are at risk, there are steps you can take to lower your risk and prevent or delay diabetes. By eating less high-fat foods, more vegetables and smaller portions overall, you will eat less calories and reduce your weight. Work up to walking 30 minutes a day for five or more days a week. Find out if you are at risk for diabetes. Then take steps to lower your risk.

Who Gets Diabetes?

You are more likely to get diabetes if you:

- Are over 30 years old
- Are overweight
- Are inactive
- Have family members with diabetes
- Had high blood sugar during pregnancy
- Had a baby that weighed over nine pounds

What Are Some Warning Signs?

Many people have NO warning signs. If you have any of these body signs, talk to your health care provider:

- Feel tired
- Have blurry vision
- Have increased thirst
- Urinate more often
- Have sores that won't heal
- Have sore gums
- Have unusual weight loss

Find out if you are at risk for getting diabetes

Read each statement. If the statement is true for you, circle the points. Add up your points. This is your total.

QUESTION	YES
My weight is the same as or above the weight listed in the chart.	5
I am under 65 years of age and I get little or no physical activity.	5
I am between 30 and 64 years of age.	5
I am 65 years old or older.	5
I am a woman who had a baby that weighed more than nine pounds at birth.	5
I have a sister or brother with diabetes	5
I have a mother or father with diabetes.	5
TOTAL	_____

If your total is less than 10, you may be at low risk for type 2 diabetes. But don't just forget about it. Learn what you can do to prevent diabetes.

If your total is 10 or more, you are at high risk for having pre-diabetes or type 2 diabetes. Talk with your doctor. There is a blood test to check for pore-diabetes or diabetes.

Contact Patty Suskin, RD, CDE, Diabetes Coordinator, at 432-3929 if you have any questions or would like some guidance with ideas for a healthier lifestyle.

Height	Weight
4'10"	129
4'11"	133
5'	138
5'1"	143
5'2"	147
5'3"	152
5'4"	157
5'5"	162
5'6"	167
5'7"	172
5'8"	177
5'9"	182
5'10"	188
5'11"	193
6'	199
6'1"	204
6'2"	210
6'3"	216
6'4"	221

Extra weight means you are at risk. If you weigh the same or more than the amount listed for your height, you may be at risk for diabetes.

Dear Nutritionist

Question: I love bread, but I heard I should stay away from bread if I want be healthy. Is this true?

Signed,
Bread Lover

Submit questions to:

*Patty Suskin, Diabetes Coordinator
Sally Selvidge Health Clinic
90 Klah-Che-Min Drive
Shelton, WA 98584
Phone (360) 432-3929*

Dear Bread Lover:

Enjoy your bread! Bread can be a part of healthy eating. How much you eat of any one food should based on the Food Guide Pyramid. The grain, rice, cereal & bread group recommends 6 to 11 servings each day—one slice of bread is one serving . In other words, the 6 to 11 servings include all breads, pastas, tortillas, crackers, pancakes, cereals, rice, and more. Most people eat more than one serving at a meal, but shoot for a total of 6-11 servings per day, based on your weight and activity level.

Continued on the next page.



Dear Nutritionist

Continued from Page 4

Examples of Serving sizes for some foods in the grain group include:

- 1 slice of bread
- 1 ounce ready-to eat cereal (about 3/4 cup)
- 1/2 cup of cooked cereal, rice, or pasta
- 1 tortilla (6" diameter)
- 1/2 English muffin or hamburger roll
- 2 pancakes (4" diameter)
- Saltine-type crackers (6)

If you are diabetic, starchy vegetables such as corn, potatoes & peas are also included.

Back to bread...Here are some ways to choose the healthiest bread.

First, look at the Nutrition Facts label on your bread—check out the amount of fiber. It is listed as “ Dietary Fiber” just below the “Total Carbohydrate” heading. The breads with the most fiber are best. Shoot for 3 grams of fiber per slice.

Another place to look is the ingredient list. Breads that say, “ 100% whole wheat flour” as the first ingredient are best. To get used to whole wheat bread, try gradually eating it—use one slice on your sandwich with the other slice the bread you usually eat.

Why Fiber?

Fiber can help control blood sugar for people with diabetes, may lower blood cholesterol levels, helps prevent hemorrhoids, constipation, colon cancer, and other bowel problems.

In addition, many high fiber foods are low in calories, may take longer to chew, and make you feel full longer. Most high fiber foods are also low in fat. The goal is to take in 20-35 grams of fiber a day. As you increase your fiber intake, do so gradually and be sure to drink plenty of fluids to reduce problems with bloating, gas, & diarrhea.

In addition to whole grain foods such as whole wheat bread and cereals, fiber can be found in peas & beans (lentils, split peas, pinto beans, kidney beans, garbanzo beans,

lima beans). It is also found in oats, barley, potatoes, fresh fruits and vegetables.

If you are diabetic, check the amount of carbohydrate on food labels, so that you can count carbohydrates in your eating plan.

Recipes Courtesy of IHS

HEALTHIER FRY BREAD

If you enjoy fry bread, try this recipe to make fry bread healthier. Mix whole wheat flour with white flour & use vegetable oil instead of lard.

What's in it?

- 2 cups whole wheat flour
- 2 cups white flour
- 1/4 cup baking powder
- 1 teaspoon salt
- 1/4 cup vegetable oil
- 1 cup warm water

To Make it:

1. Mix together whole-wheat flour, white flour, baking powder & salt.
2. Add vegetable oil a little at a time, only enough to make the mixture look like cornmeal.
3. Slowly add 1 cup warm water, only adding enough to make dough stick together.
4. Roll into fist-sized balls.
5. Cover the bowl with a towel for about 10 minutes.
6. Pat dough out with your hands to the size of large pancakes.
7. Fry in hot vegetable oil until golden brown on both sides. (about 375 degrees)

Add beans, shredded lettuce, tomato & cheese etc. to make a taco.

GRANOLA CEREAL

Make granola cereal from rolled oatmeal, raisins, nuts, and honey.

What's in it?

- 1 cup apple juice
- 1/4 cup honey
- 1/8 cup vegetable oil
- 1 teaspoon vanilla
- 7 cups rolled oats
- 1/2 teaspoon nutmeg
- 1 teaspoon cinnamon
- 1/2 cup nuts
- 1 cup raisins

Here's how to make it:

1. Heat apple juice, honey, oil, and vanilla to a boil and remove from heat.
2. Stir in oats to moisten thoroughly.
3. Mix in nutmeg, cinnamon & nuts.
4. Spread the mixture out on a cookie sheet.
5. Bake in a 325 degree oven for about 25 minutes.
6. Stir the mixture often so that it does not burn.
7. Remove from oven and add raisins.
8. Let the mixture cool.
9. Store in air tight jars or keep in the freezer until ready to serve.

Enjoy for breakfast or snack!

Nutrition Facts	
Serving Size 1/2 cup (114g)	
Servings Per Container 4	
Amount Per Serving	
Calories 90	Calories from Fat 30
% Daily Value*	
Total Fat 3g	5%
Saturated Fat 0g	0%
Cholesterol 0mg	0%
Sodium 300mg	13%
Total Carbohydrate 13g	4%
Dietary Fiber 3g	12%
Sugars 3g	
Protein 3g	
Vitamin A 80%	Vitamin C 60%
Calcium 4%	Iron 4%
* Percent Daily Values are based on a 2,000 calorie diet. Your daily values may be higher or lower depending on your calorie needs:	
	Calories: 2,000 2,500
Total Fat	Less than 65g 80g
Sat Fat	Less than 20g 25g
Cholesterol	Less than 300mg 300mg
Sodium	Less than 2,400mg 2,400mg
Total Carbohydrate	300g 375g
Dietary Fiber	25g 30g
Calories per gram:	
Fat 9 • Carbohydrate 4 • Protein 4	



Storytelling with Roger Fernandez

June 21st
July 19th
August 16th
All at 4:00 p.m.
Museum Library Research Center

Art Auction

The Annual Water Sounds Art Auction to benefit the Museum Library and Research Center took place on site this year and was an overwhelming success, raising \$28,575 gross (pre-expenses).

CONTRIBUTORS

Corporate Sponsors

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Reception

Jay Johnson - Bank of America
Sysco Food Services of Seattle

Table Sponsors

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Toziers, Shelton
West Coast Bank, Shelton
Zingaros Espresso



MLRC Board member Lorna Gouin (R) presents a basket made by Lynn Foster to Mary McBride, staffer for Senator Patty Murray who was instrumental in securing \$180,000 through appropriations





COMMUNITY



Dance performance at the auction

**A Very Happy 47th Birthday
To My Baby Bro, Ray**



**Love You Hon,
Barb & the Whole Henry Clan**

**Happy 39th Birthday
To My Baby Girl Joanne
(holding Vince, Jr.)**



**Love You, Sweetie!
Love,
Mom & the Whole Henry Clan**



**"Look Vinny, Mom found a Woody!"
- Joanne**



**A beautiful button robe made and donated
by Carrie Smith and Julie Goodwin**

**Thanks, Joanne, for my first trip to Disneyland with my baby girl and grandson.
It was something to behold! I'll never forget it, Honey! I had a great time!**





Piestewa's Death Continues a Proud Warrior Tradition

Suzan Shown Harjo (Submitted by Lynn Scroggins) - Army Pfc. Lori Ann Piestewa, 23 and mother of two, was the first American servicewoman to die in action in Operation Iraqi Freedom.

When her 507th Ordnance Maintenance Company was ambushed on March 23 near An Nasiriyah in southwestern Iraq, the Hopi soldier also became the first Native American woman killed in combat in the service of the United States.

Piestewa comes from a long line of warriors. Her father served in Vietnam, her grandfather in World War II. Hopi code-talkers, like interpreters from many native nations, distinguished themselves in WWII by sending secret messages in their language.

Piestewa also comes from a strong tradition of peace. The Piestewas are Hopi, Hopituh Shinumu, Peaceful People. How can Peaceful People produce warriors like Piestewa and the 45 Hopi women and men now in the armed services?

A Hopi interpreter of prophecies, Thomas Banyacya, once addressed this question. Reflecting on his own status as a WWII conscientious objector, he said, "But do not think that just because the true Hopi People have been told by the Great Spirit never to take up arms, that [Hopis] will not fight, even die for what we know to be the right way of life."

More than a century ago, one of Piestewa's Paa'is (Water) clan relatives, Qotsyawma, had to make just such a decision to fight for a right way of life.

Qotsyawma and other parents refused to let their children be taken away to be "civilized" in a federal boarding school far away from home, where they would be stripped of their religion, language and family ties. In all, 19 Hopi men were imprisoned on Alcatraz Island for six months in 1895 for being "hostiles" and "ringleaders" and "antiprogressive in nature."

Despite the valiant resistance of their families, generations of Hopi children were subjected to corporal punishment and forced to learn different customs, but the result was not the intended one. Hopis did not abandon their old ways; rather, they incorporated the new ways into the old.

"The true Hopi people know how to

fight with truth and positive force in the light of the Great Spirit," said Banyacya, "so that they may put an end to affliction and persecution in all afflicted places in this world."

By the time Piestewa came along, almost all of the federal Indian boarding schools were closed and their abusive methods discredited.

She attended a public high school, where she played on the softball team and was the Junior ROTC commander, and practiced both the Hopi religion and Catholicism.

Piestewa grew up near her Hopi home of Lower Moencopi in Tuba City, Ariz., named for Tuva, a Hopi leader. Near Monument Valley, Tuva's village is in red rocks country on the Navajo side of the border between the Hopi and Navajo reservations.

During the 13 long days she was listed as missing in action, Hopi and Catholic and Navajo ceremonies were conducted for Piestewa. Friends and strangers burned sage and lit candles for the missing soldier and brought corn pollen and food to her family.

Reporters and camera operators camped out in front of the Tuba City home where Piestewa's 3-year-old daughter and 4-year-old son live with her parents.

Then, on April 5, when the Defense Department announced that Piestewa had been killed in action, snow began to fall.

In the Painted Desert of northern Arizona, water seems more precious than in many other places. In the Hopi language, the root of the name Piestewa means "water" - water pooled on the desert by a hard rain.

Hopis interpret Piestewa as the People Who Live by the Water and as the Ceremonies at the Springs. Hopi ancestors are called Cloud People, the ones who bring the blessing rain.

When the snowstorm began, Piestewa's brother, ever so gently in the Hopi way, asked the media to leave, so that his sister could complete her journey.

Her body had not yet made the trip from the yellow sand desert near the Euphrates River to the red earth mesa near the Grand Canyon, but the Hopis knew that Lori Ann Piestewa was already home.

The peaceful warrior is now the blessing snow.

Suzan Shown Harjo (Cheyenne and

Hodulgee Muscogee) is a columnist for Indian Country Today and president of The Morning Star Institute in Washington.

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Happy Belated 9th Birthday Kassidy Whitener (May 10)



We love you soooo much!
Mom, Gramma & Uncle



HAPPY BIRTHDAY



Alexandria Cooper-Lewis	6/1	Teresa Ford	6/13	Jamie McFarlane	6/21
JeNene Miller	6/1	Raymond Henry	6/14	Rodney Schuffenhauer	6/21
Julia Austin	6/3	Stephanie Ikerd	6/14	Rose Blueback	6/22
Rocky Bloomfield	6/3	Janette Bunce	6/14	Monica Nerney	6/22
Tyrone Krise	6/3	Casey Brown	6/15	Alexander Smith	6/22
Wendy Whitener	6/4	Yvonne Bell	6/16	Tamika Green	6/23
Julie Goodwin	6/5	Andrew Sigo	6/16	Christopher Cain	6/24
Debra Pickernell	6/5	Ronald Whitener	6/17	Katherine Smith	6/25
Trisha Blueback	6/7	Jackson Cruz	6/17	Joanne Decicio	6/25
David Elam	6/7	Tasha Campbell	6/18	Arthur Pleines	6/26
Georgena James	6/7	Daniel Napoleon	6/18	Candance Wrolson	6/26
George Krise	6/7	Thomas Farron	6/19	Geraldine Coble	6/27
Raeann LaFlame	6/7	Vicki Kruger	6/19	Robert Cooper	6/27
Paula Henry	6/8	Andrea Wilbur	6/19	Charles Bloomfield, Jr.	6/28
Lori Hoskins	6/8	Shelby Todd	6/20	Jeremiah George	6/28
Elizabeth Seymour	6/8	Donald Whitener	6/20	Brandon Turner	6/28
Pamela Hillstrom	6/9	Verna B. Henry II	6/20	Kaitlyn Burrow	6/29
George Sumner	6/9	Laurinsa Bethea	6/21	Jessica Cruz	6/29
Alex Ehler	6/11	Wynn Clementson	6/21	Dakota Lorentz	6/30
Ryan Fox	6/13	Beau Henry	6/21	Neekie Perez	6/30
				Joshua Mason	6/30

WHAT'S HAPPENING

1	2 Childcare Board Meeting @ Noon Enterprises	3 Hunting Committee Mtg 4:00 @ NR	4	5 Sr. Mtg. @1:00 Sr. Room	6 Sgwi' Gwi LCC Bingo Hall 5:00 Housing Commission 9:00 in the Annex	7 Good News Book Club 10:30
8	9 Shellfish Committee Mtg 4:00 @ NR Drum practice 6:00 p.m. MLRC	10 Court Church 7:30	11 Bingo @ 6:45	12 Tribal Council Scrapbooking @ 1:00	13 AA Meeting 7:30	14 Bike/Walk-A-Thon Long Beach Good News Book Club 10:30
15	16 Drum practice 6:00 p.m. MLRC	17 Church 7:30	18 Aquatics Committee Mtg 4:00 @ NR Bingo @ 6:45	19 Scrapbooking @ 1:00	20 FishComittee Mtg 4:00 @ NR Housing Commission 9:00 in the Annex AA Meeting 7:30	21 Good News Book Club 10:30
22	23 Drum practice 6:00 p.m. MLRC	24 Court Church 7:30	25 Bingo @ 6:45	26 Tribal Council Scrapbooking @ 1:00	27 AA Meeting 7:30	28 Good News Book Club 10:30
29	30 Drum practice 6:00 p.m. MLRC					

June Youth Activities

1 Open Gym 12-8 Arts & Crafts 3-7	2 Homework Help 3-5 Open Gym 3-6 T Ball MCRA @ 6	3 Homework Help 3-5 Open Gym 3-6	4 Homework Help 3-5 Open Gym 3-6 Drum Group 3-8 Arts & Crafts 3-7	5 Homework 3-5 Open Gym 3-6 Rookie Game MCRA @ 6 Arts & Crafts 3-7	6 Baton 3-7 Open Gym 7-8 Arts & Crafts 3-7	7 Open Gym 4-8 Arts & Crafts 6-8
8 Open Gym 4-8 Arts & Crafts 6-8	9 Homework Help 3-5 Open Gym 3-6	10 Homework Help 3-5 Gym CLOSED	11 Homework Help 3-5 Open Gym 3-6 Drum Group 3-8 Arts & Crafts 3-7	12 Homework Help 3-5 Open Gym 3-6	13 Baton 3-7 Open Gym 7-8 Arts & Crafts 3-7	14 Open Gym 12-8 Arts & Crafts 5-8
15 CLOSED	16 Homework Help 3-5 Open Gym 3-6	17 Homework Help 3-5 Gym CLOSED	18 Homework Help 3-5 Open Gym 3 - 6 Drum Group 3-8 Arts & Crafts 3-7	19 Homework Help 3-5 Open Gym 3-6	20 Baton 3-7 Open Gym 7-8 Arts & Crafts 3-7	21 Open Gym 4-8 Arts & Crafts 6-8
22 Open Gym 4-8 Arts & Crafts 6-8	23 CLOSED Staff Training for Summer Rec	24 CLOSED Staff Training for Summer Rec	25 CLOSED Staff Training for Summer Rec	26 CLOSED Staff Training for Summer Rec	27 CLOSED Staff Training for Summer Rec Baton 3-7	28 Open Gym 12-8 Arts & Crafts 6-8
29 CLOSED	30 Open Gym 9-6	Summer Rec is around the corner with a start date of July 7. Permission slips, along with the schedule, will be ready on June 9th. There will be information on airplane rides, a ropes course and a science day, along with our other activities, in the packet. Remember each child must be registered on separate forms.				

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