

Elisbeth Jones

ART CENTER

For the Seventh Generation

A Community of Coastal Watchers

The one-mile panomural project dedicated to ocean protection

Our oceans are continually threatened by pollution, coastal development, and over-fishing that taxes these finite systems. Decisions made today are to be mindful of their impact on the environment and on our children, grandchildren, and future generations. Without a strong advocating voice, the ocean's health will be left at the whim of politics and industry. This project wants to raise that voice in defense of the oceans for seven generations and beyond.

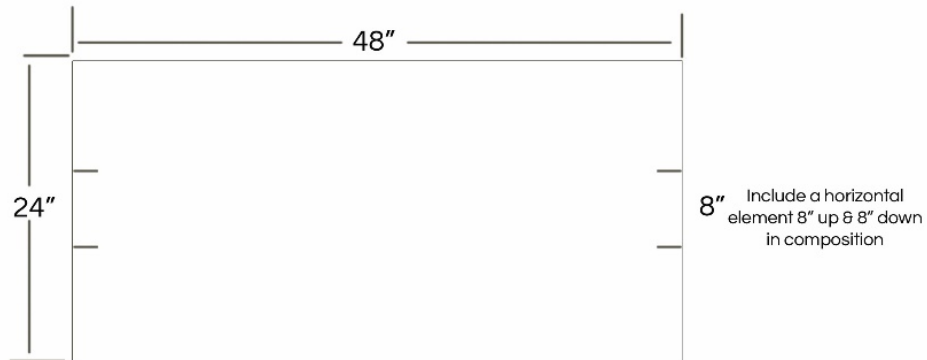
Principles and Goals

- To create a one-mile ocean panomural project comprised of images from every mile of the Washington, Oregon and California coasts. Eventually renewed every year.
- To create a financially self-sustaining artist foundation extending to the year 2100.
- To develop a group of observers/artists that would take notice of any damaging intervention on our coasts.
- The images we create do not attack any individual, industry, political figure, culture, race, religion, age, or gender. Our ideals are inspired by the teachings of Dr. Martin Luther King Jr. and Mohandas Gandhi.
- Any profit will be partially spent to address environmental and political challenges faced by the seventh generation and partially donated to the environmental agency chosen by the artist.
- The ocean is glorious. People share the experience of its splendor that belongs to all of humanity.
- If people are to join in defense of the ocean's integrity, they need to be inspired by its deep beauty and by the vital role it plays for our planet.
- Above all else we want a healthy ocean. Art has the power to inspire, advocate, and challenge us to embrace the ocean's cause.

Guidelines

1. Work to be shown in indoor gallery must be professionally framed.
2. The frame must be one that comes off easily. When shown together, the 7th generation panels are aligned end-to-end without frames.
3. Work needs to be done on 1/2" panel. These panels can be purchased at lumber stores.

4. Size and format: each panel should measure 48" across by 24" high and must include a horizontal element 8" up and 8" down in composition (see below).



5. Panels should be labeled with artist's name, location, price, medium, and chosen beneficiary.
6. The panel will potentially be displayed both indoors and outdoors and should be created in a media that can withstand the elements. Although we do our very best to protect the artwork from rain, wind, and sun, there are circumstances beyond our control. Oil and acrylic paint are preferred. Please avoid painting on paper or with watercolors or graphite. If you'd like to use alternative materials, please check in with us for approval.
7. We cannot accept panels with protruding sculptural elements in order to protect other panels during storage.
8. When a panel is sold, the artist will receive one third of the sale price, a person or group of the artist's choosing will receive one third, and one third will go back into the project.

Yes, I have read the guidelines and want to participate:

Name _____

Phone _____

Address _____

City _____ State _____ Zip _____

E-mail address _____ Website _____

Please tell us your preferred painting location:

1st Choice: _____ 2nd Choice _____

Include **JUST ONE** of the following: a link to your website or portfolio **OR** 3 photos **OR** an exhibition resume of at least 3 shows (coffee houses count!)

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16 NW 14th AVE, Portland Or, 97209

503.286.4959